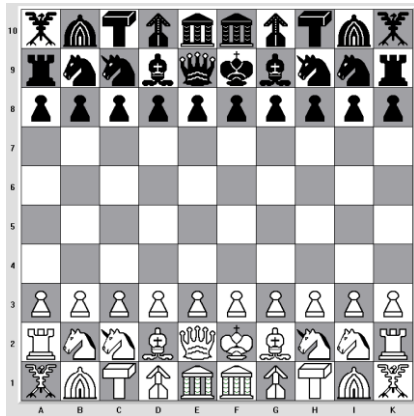


Rules Great Chess 10x10

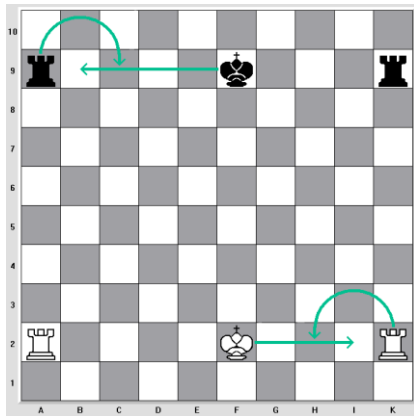
All rules of the world chess federation (FIDE) for classical Chess keep their full validity! Slight modifications result naturally in the case of the castling and the basic list.

1,1 basic list (fig. 2)



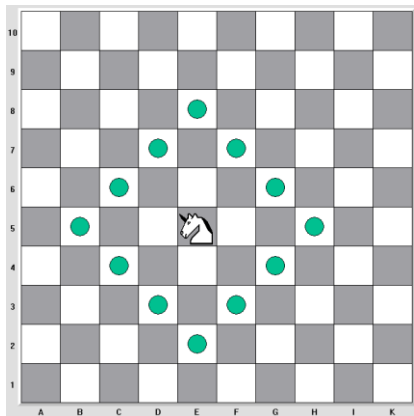
To the classical pieces (with 10 instead of 8 pawns) is added:
2 Unicorns (E) of 2 Ministers (M) of 2 Hammers (H) 2 Eagles (A) of 2 Cardinals (C) of 2 Arrows (P)

1,2 The small and the large castling



The king moves (fig. 1) to the rook and the rook skips him.

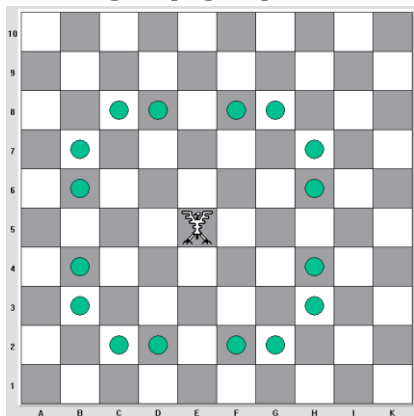
2,1 Unicorn (fig. 3)



● moving and capturing

The Unicorn is moving and capturing like a knight; it can achieve however additionally 4 further fields per 3 steps horizontally and vertically.

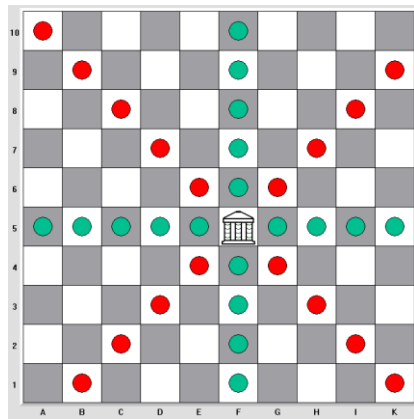
2,2 Eagle (fig. 4)



● moving and capturing

The Eagle is moving and capturing like a knight, however 3 fields far; first 2 fields straight and then 1 field diagonally or 1 field straight and then 2 fields diagonally.

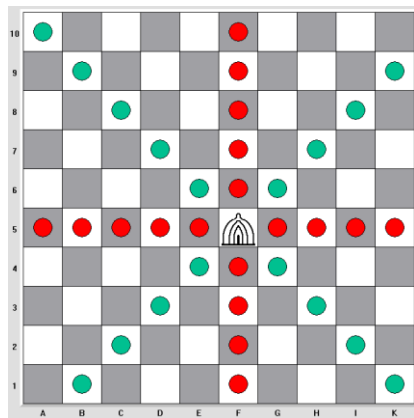
2,3 Minister (fig. 5)



- moving
- capturing

The Minister is moving straight like a rook; however he can skip 1 own piece arbitrarily far. The Minister is capturing diagonally like a bishop; he cannot skip a piece.

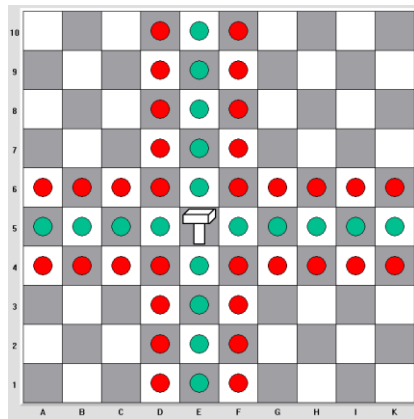
2,4 Cardinal (fig. 6)



- moving
- capturing

The Cardinal behaves complementary to the Minister; he is moving diagonally (like the Minister captures), and he is capturing straight (like the Minister moves). As far as the cardinal only moves, without capturing, he is moving only on fields of the same colour. Same applies to the arrow (see below).

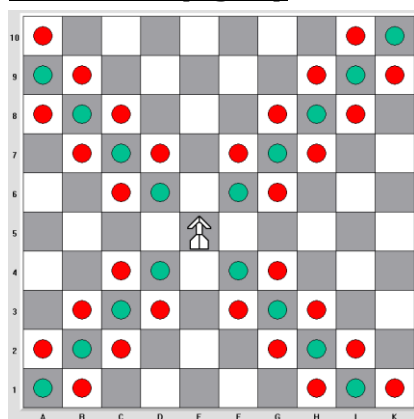
2,5 Hammer (fig. 7)



- moving
- capturing

The Hammer is moving straight like a rook, without being able to skip another piece. As far as the hammer can move on a series or a line, he can capture opposing pieces, which are on the two adjacent series or lines.

2,6 Arrow (fig. 8)



- moving
- capturing

The Arrow is moving diagonally like a bishop, he cannot skip another piece. As far as the arrow can move on diagonals, he can capture opposing pieces, which are on the two adjacent diagonals of opposite colour in forward direction.